

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth
in the attached have been made a part of the
records of the Copyright Office with claim
of copyright registered under number

In testimony whereof, the seal of this office
is affixed hereto or.



VA 120-368

August 18, 2017

A handwritten signature in cursive script, reading "Kaye Leigh Clayett".

Acting United States Register of Copyrights and Director

C-731 - 10/2016

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

Page 1 of 2 pages

(Coiled Tangle-17 sections VA)

(Zaw26cl7 .Sec)

REGISTRATION NUMBER	
VA	120-368
VA	VAU
EFFECTIVE DATE OF REGISTRATION	
2 NOV 1982	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title	TITLE OF THIS WORK: Coiled Tangle (17 sections)	NATURE OF THIS WORK: (See instructions) Sculpture				
	Previous or Alternative Titles					
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) <table border="0"> <tr> <td>Title of Collective Work</td> <td>Vol</td> <td>No</td> <td>Date</td> <td>Pages</td> </tr> </table>		Title of Collective Work	Vol	No	Date
Title of Collective Work	Vol	No	Date	Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.			
	1	NAME OF AUTHOR: Richard E. Zawitz Was this author's contribution to the work a "work made for hire"? Yes No X	DATES OF BIRTH AND DEATH: Born 1946 (Year) Died (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in U.S.A. (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	
		AUTHOR OF: (Briefly describe nature of this author's contribution) Entire Work		If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	
		AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	
		AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1982 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date *31 August 1982 (Day) (Month) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	---

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Richard E. Zawitz 505 Fifth Street San Francisco, CA 94107
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

* Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 * Follow detailed instructions attached * Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 2 pages

(Coiled Tangle-17 sections VA)

(Zaw26cl7.Sec)

LIBRARY OF CONGRESS

Copyright Office
of the United States
WASHINGTON, D.C.

THIS IS TO CERTIFY that a claim to copyright a work identified as **COILED TANGLE (17 SECTIONS)** was registered under number **VA 120-368**. This work was registered in accordance with provisions of the United States Copyright Law (Title 17 United States Code).

THIS IS TO CERTIFY ALSO, that the attached is an additional certificate for this work.

IN WITNESS WHEREOF, the seal of this Office is affixed hereto on August 18, 2017.

Karyn Temple Claggett
Acting United States Register of Copyrights and Director

Veronica Patten

By: Veronica Patten
Supervisory Copyright Specialist
Records Research and Certification Section
Office of Public Records and Repositories

Use of this material is governed by the U.S. copyright law 17 U.S.C. 101 et seq.



*Added by CO with authority of Paul Hentzel, Esq., telephone 18 March 1983. <div style="text-align: center;"> VA 120-368 </div>	EXAMINED BY: <i>PH</i> CHECKED BY:	APPLICATION RECEIVED 02 NOV 1982	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 12 NOV 1982	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE: 32735 NOV 282	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

PREVIOUS REGISTRATION: • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes YES No • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of the application. • If your answer is "Yes," give Previous Registration Number. see line 6 Year of Registration. 1981	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> Previous Registration
---	--

COMPILATION OF DERIVATIVE WORK: (See instructions) <div style="border-left: 2px solid black; padding-left: 10px;"> PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates) 17 Registration Numbers VAU 35-387, VAU 35-388 VAU 35-389, VAU 35-390 VAU 35-391, VAU 35-392 MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) This work is a 17 section coiled version of the kinetic sculpture of the above Registrations. </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> Compilation or Derivative Work
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name Account Number	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name Paul Hentzel Address 441 Nevada Avenue Palo Alto, Ca. 95301 <div style="display: flex; justify-content: space-between; font-size: small;"> (City) (State) (ZIP) </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> Fee and Correspondence
---	---	---

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input checked="" type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input type="checkbox"/> authorized agent of of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge <div style="display: flex; align-items: center;"> <div style="text-align: center;"> Handwritten signature: (X) Typed or printed name Richard E. Zawitz </div> <div style="margin-left: 20px;"> Date 10/28/82 </div> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> Certification (Application must be signed)
---	---

Paul Hentzel (Name) 441 Nevada Avenue (Address) Palo Alto, Ca. 95301 (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> Address For Return of Certificate
---	---	--

* 17 USC § 506(e) FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

★ U.S. GOVERNMENT PRINTING OFFICE: 1978-261-022/4

Jan. 1978-300,000

(Coiled Tangle-17 sections VA)

(Zaw26 c17 .Sec)







LIBRARY OF CONGRESS
Copyright Office
of the United States
WASHINGTON, D.C.

THIS IS TO CERTIFY that on April 9, 2003 a claim to copyright a work identified as **ZAWITZ TANGLE ORNAMENTAL (FLAT-SIDED) KINETIC SCULPTURE** was registered under number **VA 1-232-933**. This work was registered in accordance with provisions of the United States Copyright Law (Title 17 United States Code).

THIS IS TO CERIFY ALSO, that the attached is an additional certificate for this work.

IN WITNESS WHEREOF, the seal of this Office is affixed hereto on August 18, 2017.

Karyn Temple Claggett
Acting United States Register of Copyrights and Director

Veronica Patten

By: Veronica Patten
Supervisory Copyright Specialist
Records Research and Certification Section
Office of Public Records and Repositories

Use of this material is governed by the U.S. copyright law 17 U.S.C. 101 et seq.



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Karen Leigh Clayett

Acting United States Register of Copyrights and Director

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RF

VA 1-232-933



VA19801232933

E1

April 9 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

Title of This Work ▼ kinetic NATURE OF THIS WORK ▼ See instructions
Zawitz Tangle Ornamental (Flat-sided) sculpture sculpture

Previous or Alternative Titles ▼

Flat Tangle

Publication as a Contribution If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼
a Richard E Zawitz

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1946

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of U S A.
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☒ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was

a Completed
2003

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published.

Month Feb Day 16 Year 2003
U S A Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Richard E Zawitz
365 Moncada Way
San Francisco, CA 94127

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED NOV 28 2003
APR 09 2003
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 09 2003
FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM VA

CHECKED BY

☒ CORRESPONDENCE
Yes

 FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

1981, 1982

VAu 35-387

VAu 35-391

VAu 35-390

VA 120-368

VAu 35-389

VAu 35-392

VAu 35-388

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

All design elements not listed below

 a See instructions
before completing
this space

6

b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

 Some of the overall sculptural arrangements are entirely new and some are based
on preexisting work

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Townsend and Townsend and Crew LLP

Account Number ▼

DAO 13986

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Lesley S Craig

Townsend and Townsend and Crew LLP

1200 17th Street, Suite 2700,

Denver, CO 80202

Area code and daytime telephone number (303) 571-4000

Fax number (303) 571-4321

Email

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Richard E. Zawitz

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Lesley S Craig

Date 3-17-03

Handwritten signature (X) ▼

X

Name ▼

Lesley S Craig

Number/Street/Apt ▼

Townsend and Townsend and Crew LLP

City/State/ZIP ▼

Two Embarcadero Center, 8th Floor

San Francisco, CA 94111

 Complete all necessary spaces
Sign your application in space 8

 1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

 Mail to:
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

 Fees are subject to
change. For current
fees, consult the
Copyright Office
website at
www.copyright.gov
or the Copyright
Office or call
(202) 707-6000

9

 Certificate
will be
mailed in
window
envelope
to this
address

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

LIBRARY OF CONGRESS

Copyright Office
of the United States
WASHINGTON, D.C.

THIS IS TO CERTIFY that on July 20, 2004 a claim to copyright a work identified as **TANGLE THERAPY KINETIC SCULPTURE** was registered under number **VA 1-271-045**. This work was registered in accordance with provisions of the United States Copyright Law (Title 17 United States Code).

THIS IS TO CERIFY ALSO, that the attached is an additional certificate for this work.

IN WITNESS WHEREOF, the seal of this Office is affixed hereto on August 18, 2017.

Karyn Temple Claggett
Acting United States Register of Copyrights and Director

Veronica Patten

By: Veronica Patten
Supervisory Copyright Specialist
Records Research and Certification Section
Office of Public Records and Repositories

Use of this material is governed by the U.S. copyright law 17 U.S.C. 101 et seq.



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Karen Leigh Clayett

Acting United States Register of Copyrights and Director

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RE **VA 1-271-045**

 EF1 **JUL 20 2004**
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Tangle Therapy Kinetic Sculpture

sculpture

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Richard E. Zawitz

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1946

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile

Name of Country
OR { Citizen of USA
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes" see detailed instructions.
Pseudonymous? ☐ Yes ☒ No

Nature of Authorship Check appropriate box(es) See instructions

☒ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile

Name of Country
OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes" see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

Nature of Authorship Check appropriate box(es) See instructions

☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was

Completed 2004

This information must be given in all cases

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month June Day 21 Year 2004

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Richard Zawitz
212 Michelle Court
South San Francisco, CA 94080

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 20 2004
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 20 2004

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

CHECKED BY

CORRESPONDENCE

Yes

FORM VA
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

VAu 35-387

VAu 35-391

VAu 35-390

VA 120-368

VAu 35-389

VA 1-232-933

VAu 35-392

VAu 35-388

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

All design elements not listed below

a
See instructions
before completing
this space

6

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

Some of the overall sculptural arrangements are entirely new and some are based on preexisting work

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

Townsend and Townsend and Crew LLP

DAO 13986

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Lesley S Craig
Townsend and Townsend and Crew LLP
1200 17th Street, Suite 2700
Denver, CO 80202

b

Area code and daytime telephone number (303) 571-4000

Fax number (303) 571-4321

Email lscraig@townsend.com

CERTIFICATION* I, the undersigned hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Richard E Zawitz

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Lesley S Craig

Date 7-13-2004

Handwritten signature (X) ▼

x Lesley S Craig

8

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	Lesley S Craig Townsend and Townsend and Crew LLP
Number/Street/Apt ▼	1200 17th Street, Suite 2700
City/State/ZIP ▼	Denver, CO 80202

YOU MUST:

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20540-6000If we are subject to
change for correct
fees, check the
Copyright Office
website at
www.copyright.gov
with the Copyright
Office or call
(202) 707-3000.

9

17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

LIBRARY OF CONGRESS

*Copyright Office
of the United States*

WASHINGTON, D.C.

THIS IS TO CERTIFY that the attached color photocopies are a true representation of the work entitled **ZAWITZ TANGLE ORNAMENTAL SCULPTURE NO. IV** deposited in the Copyright Office with claim of copyright registered under number **VAu 35-392**.

THIS IS TO CERTIFY ALSO, that due to the nature of the work deposited, the attached color photocopies are the best possible electrostatic positive prints available.

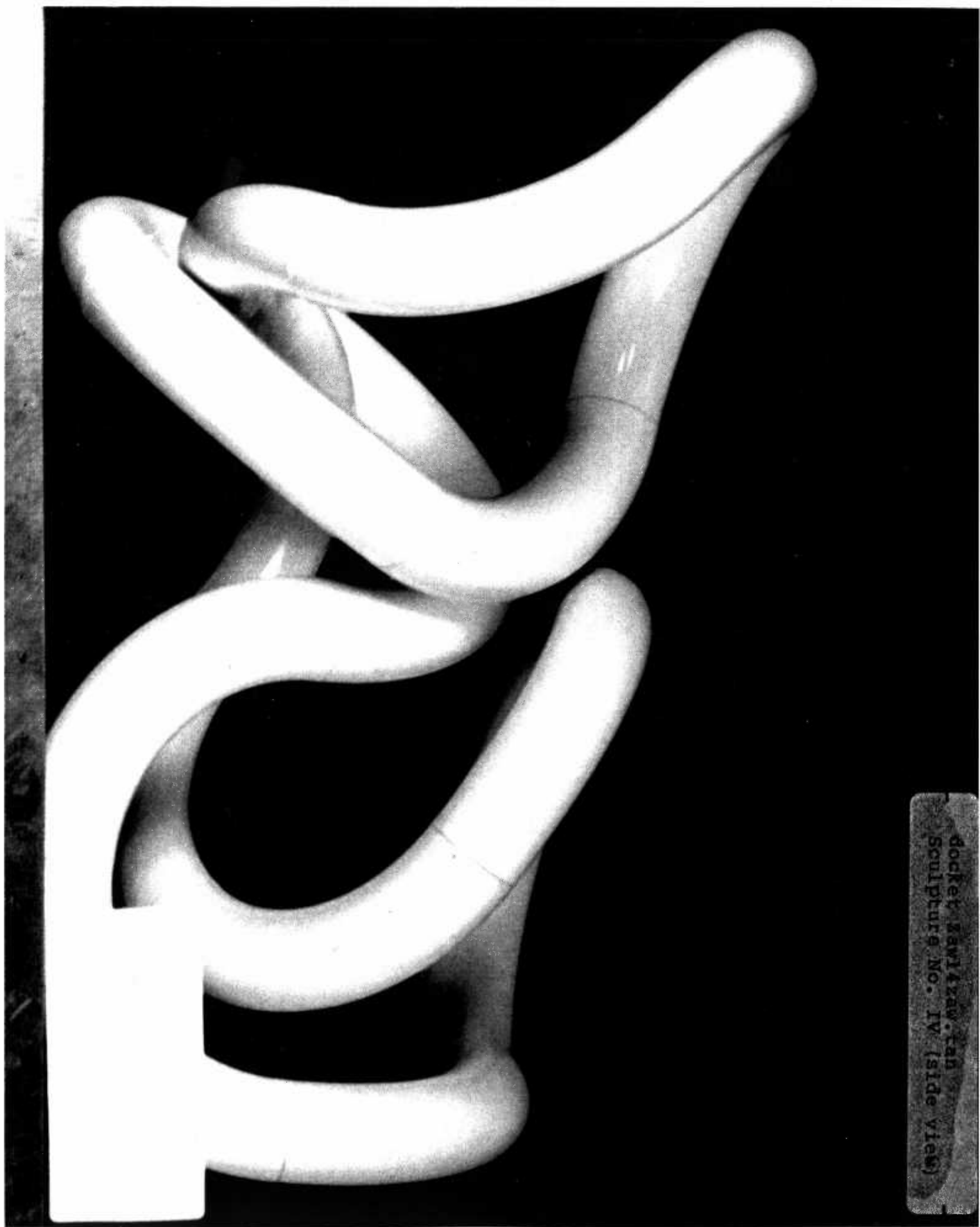
IN WITNESS WHEREOF, the seal of this Office is affixed hereto on October 18, 2017.

Karen Temple Claggett
Acting United States Register of Copyrights and Director

Veronica Patten

By: Veronica Patten
Supervisory Copyright Specialist
Records Research and Certifications Section
Office of Public Records and Repositories





Docket: KAWIAZAW, IAN
Sculpture No. IV (side view)

DEPOSIT OF BEST EDITION WITH
REGISTER OF COPYRIGHTS

in the matter of the copyright
application of

Richard E. Zawitz

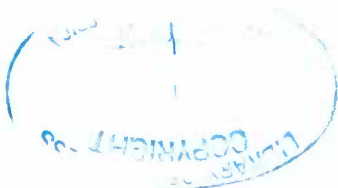
Title Sculpture No. IV

Class VA

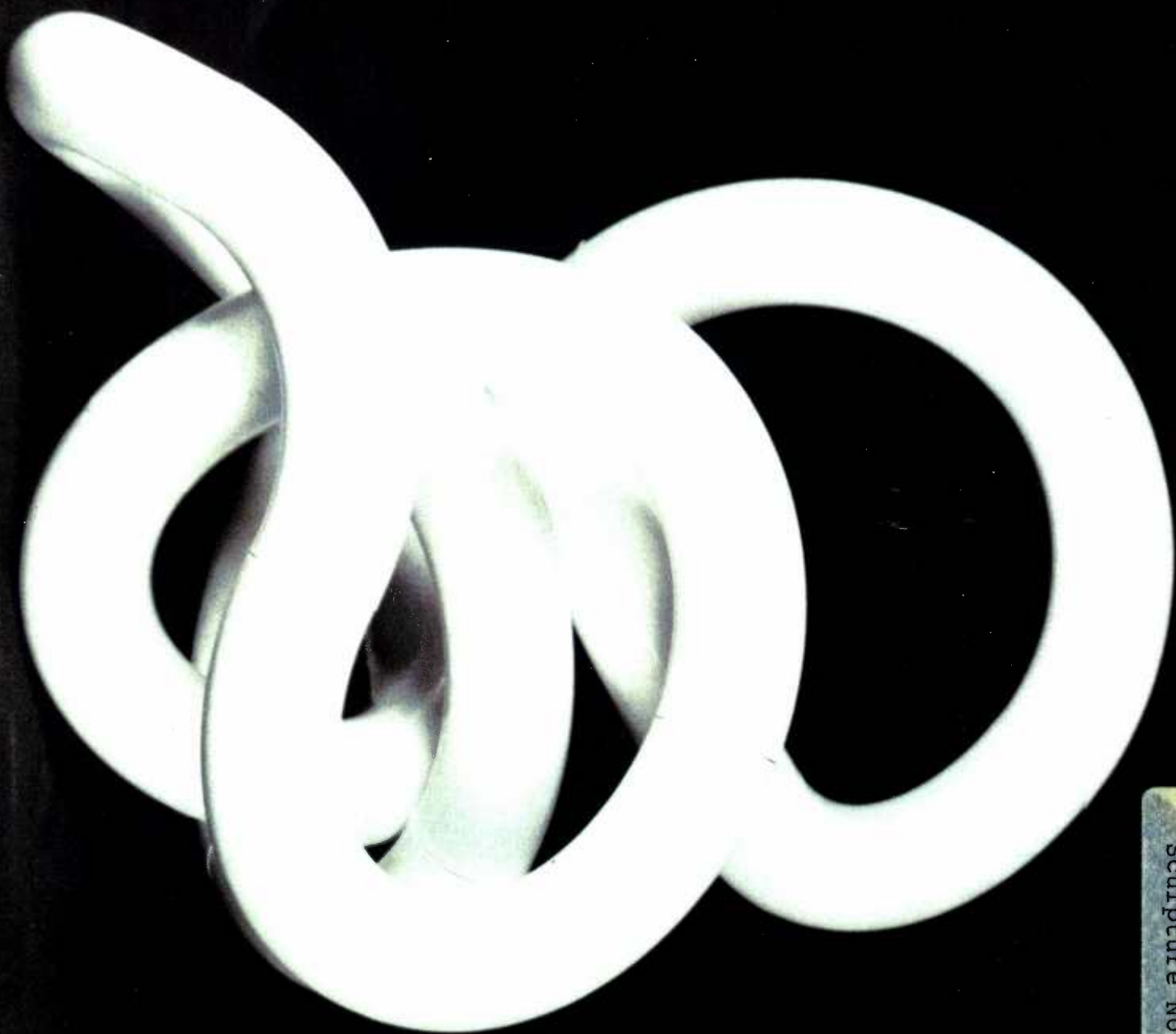
VAU

35-392

docket Zaw14zaw.tan



docket Zawłazaw.tan
Sculpture No. IV (front view)



DEPOSIT OF BEST EDITION WITH
REGISTER OF COPYRIGHTS

in the matter of the copyright
application of

Richard E. Zawitz

Title Sculpture No. IV

Class VA

docket Zaw14zaw.tan

LIBRARY OF CONGRESS

*Copyright Office
of the United States*

WASHINGTON, D.C.

THIS IS TO CERTIFY that the attached color photocopies are a true representation of the work entitled **ZAWITZ TANGLE ORNAMENTAL SCULPTURE NO. VI** deposited in the Copyright Office with claim of copyright registered under number **VAu 35-391**.

THIS IS TO CERTIFY ALSO, that due to the nature of the work deposited, the attached color photocopies are the best possible electrostatic positive prints available.

IN WITNESS WHEREOF, the seal of this Office is affixed hereto on October 18, 2017.

Karen Temple Claggett
Acting United States Register of Copyrights and Director

Veronica Patten

By: Veronica Patten
Supervisory Copyright Specialist
Records Research and Certifications Section
Office of Public Records and Repositories

docket Zawi6zaw.tan
Sculpture No. VI (side view)



THE NEW STANDARD SCULPTURE

DEPOSIT OF BEST EDITION WITH
REGISTER OF COPYRIGHTS

in the matter of the copyright
application of

Richard E. Zawitz
Title Sculpture No. VI
Class VA

docket Zaw16zaw.tan

35-391

Vau

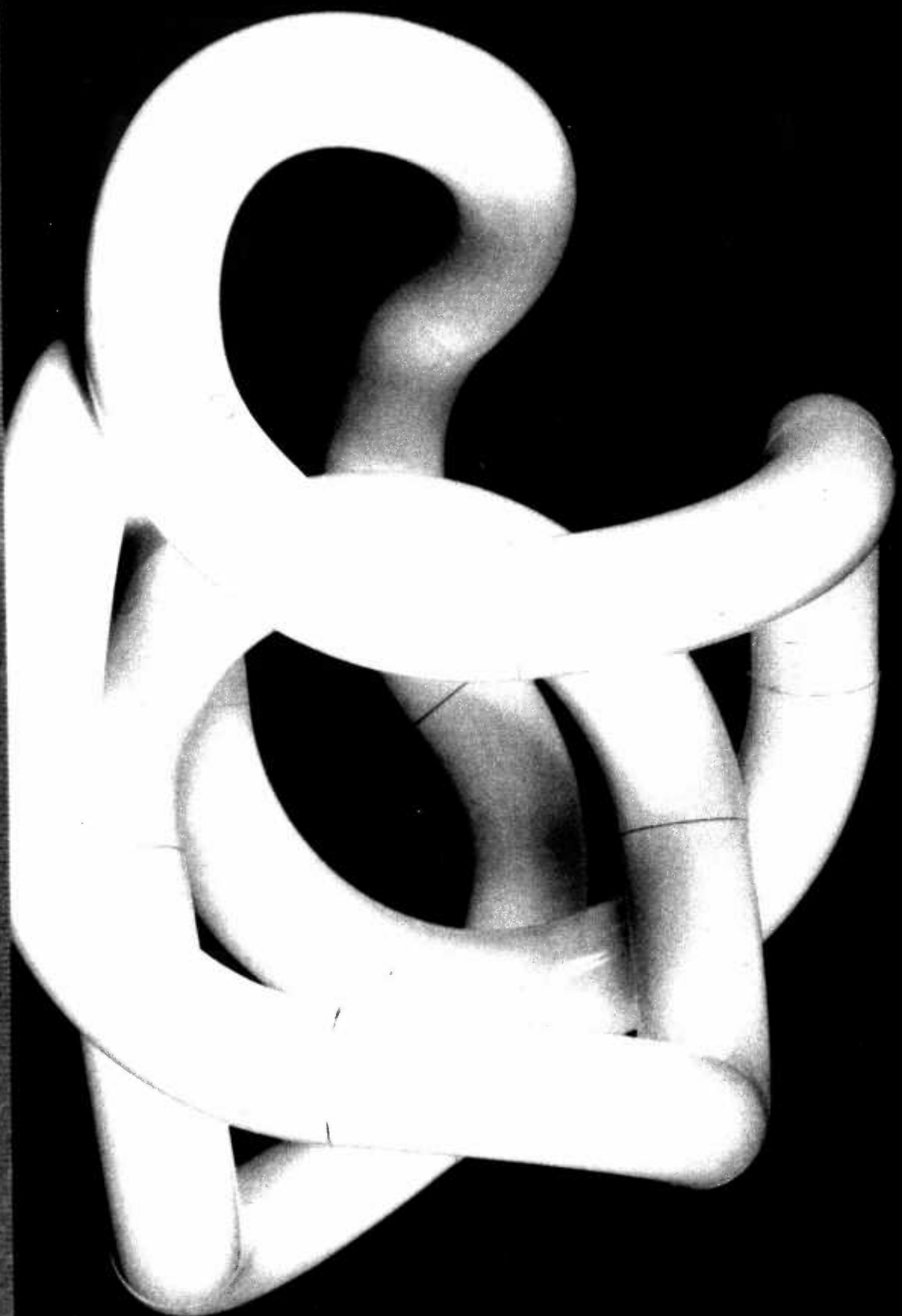


Robert Rauschenberg, 1965
Sculpture No. VI (Silent Spring)

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741 FLEXIBLE STAINLESS STEEL RULER

SCULPTURE NO. VI (KNOTS)

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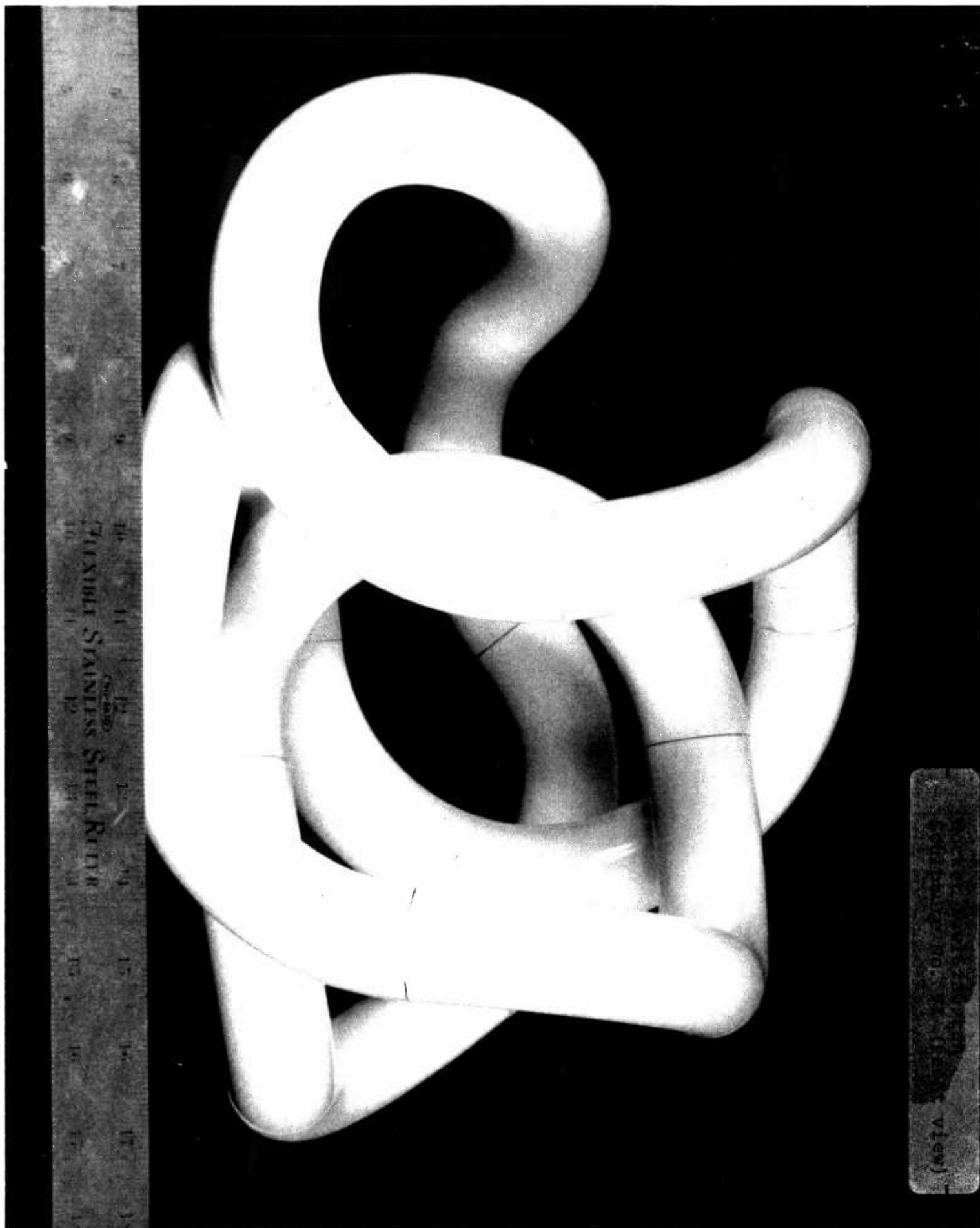
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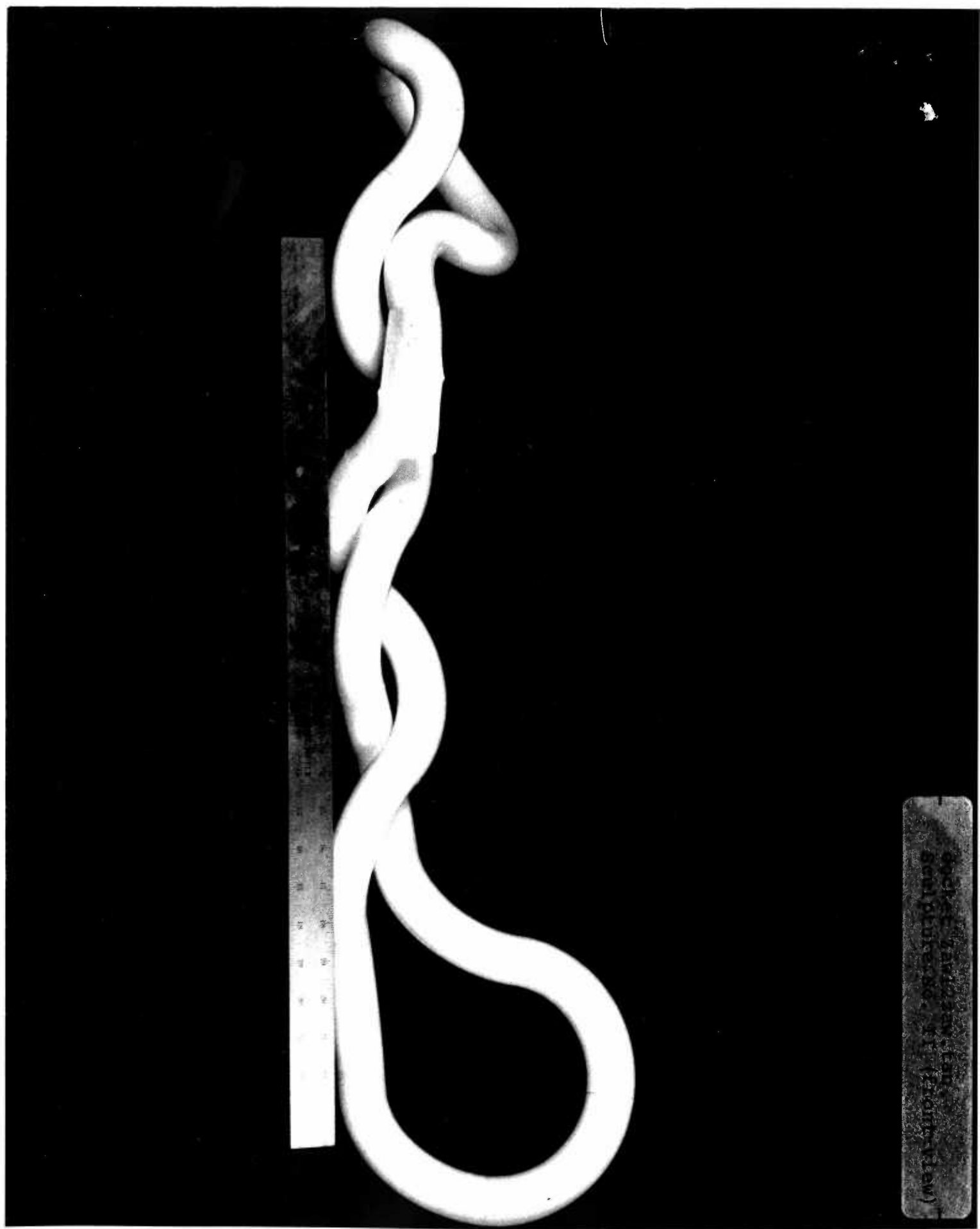
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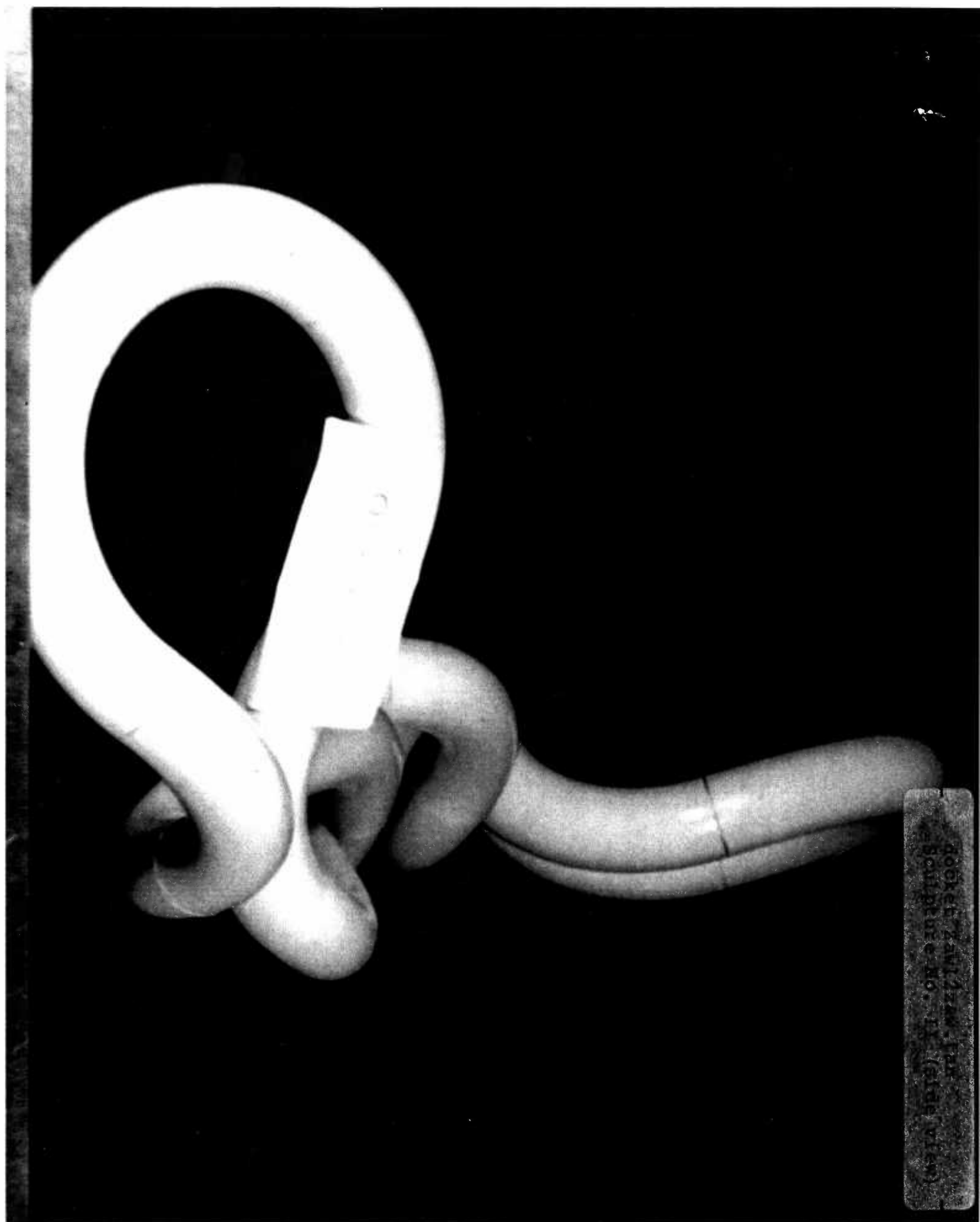




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GOOSEBERRY, J. W. 1912
Boulevard No. 11, (side view)

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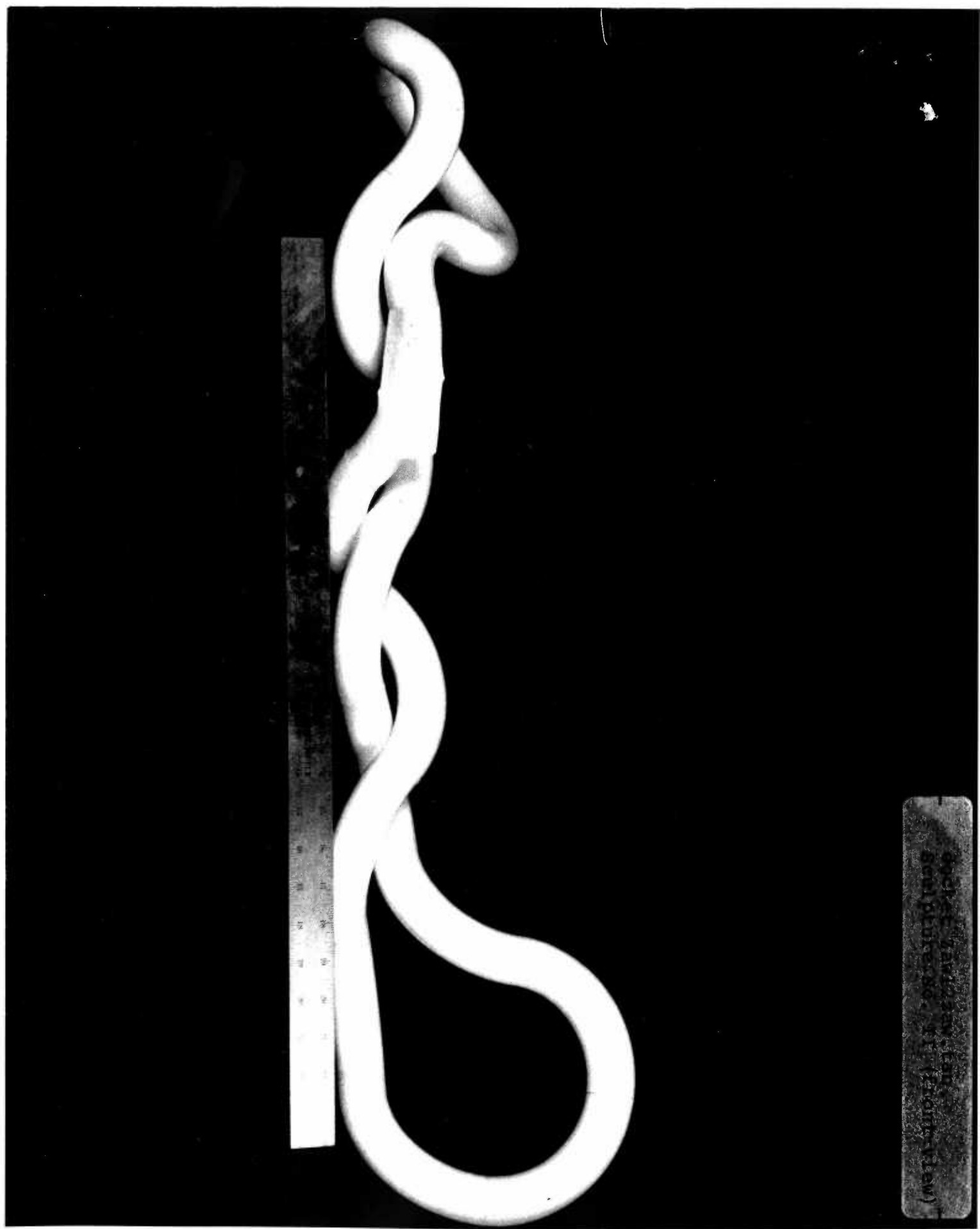
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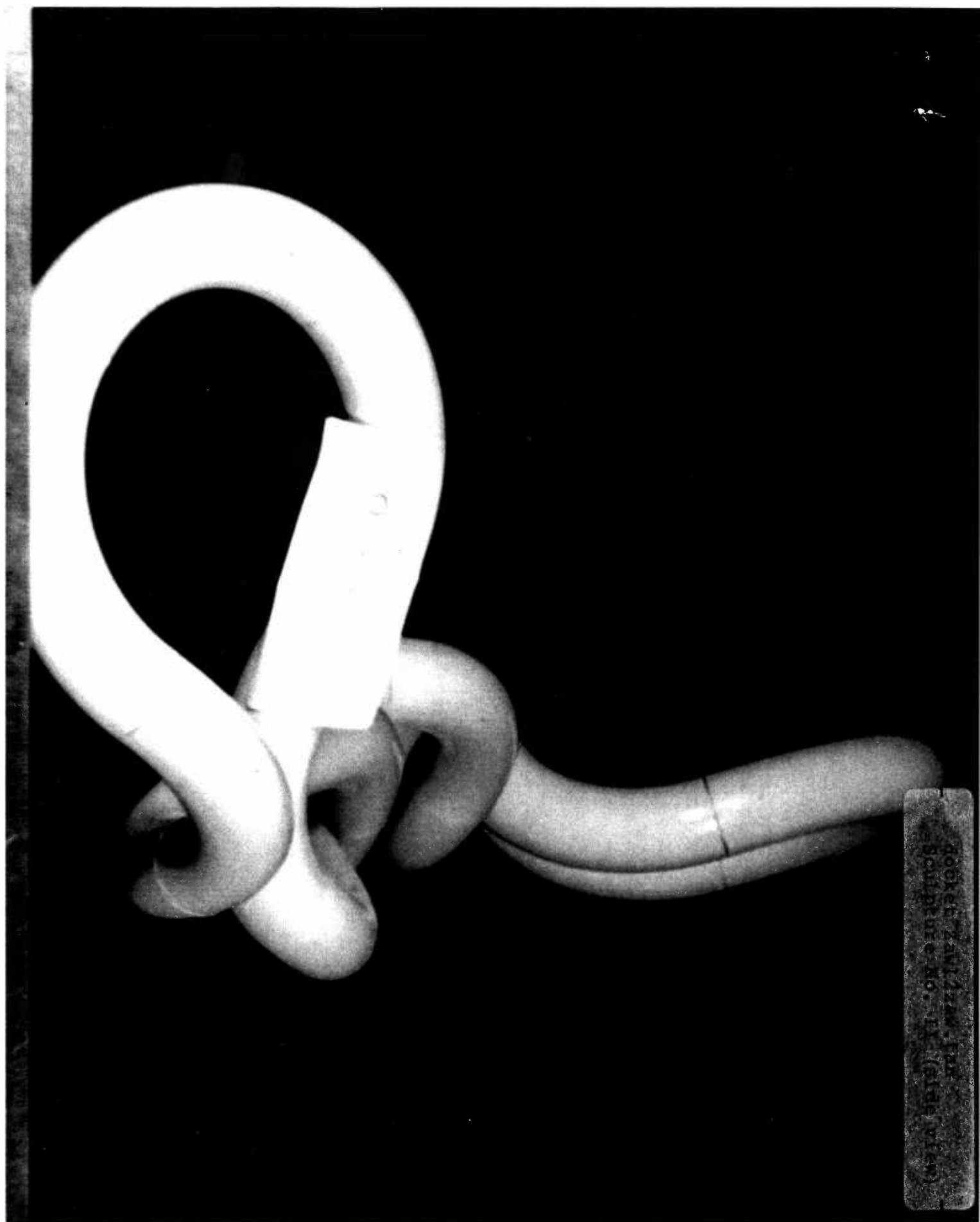
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GOOSE
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No. 11 (side view)

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Sculpture No. III (front view)



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Title Sculpture No. III

Class VA

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object 2501225.25
sculpture No. 111 (side view)

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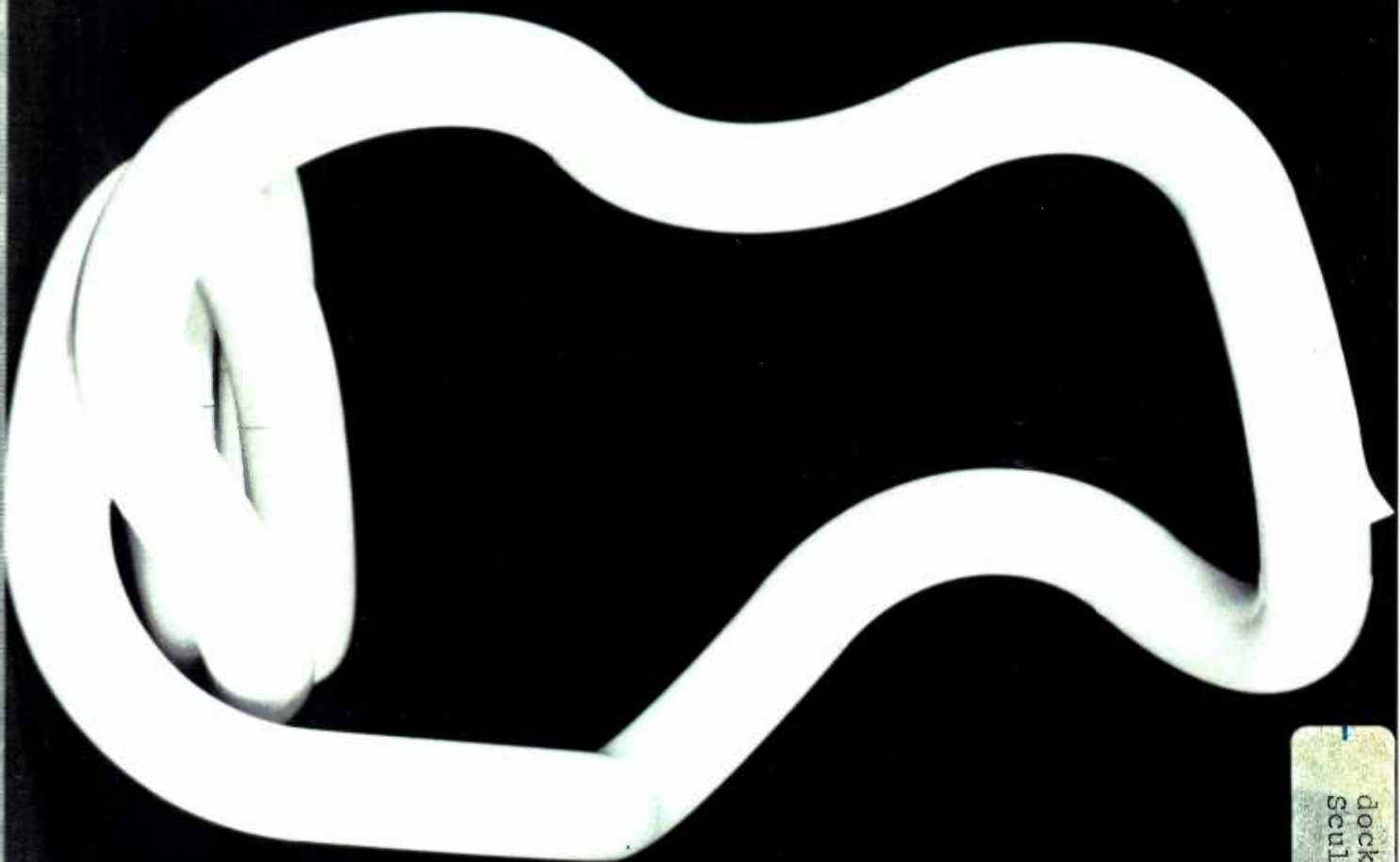
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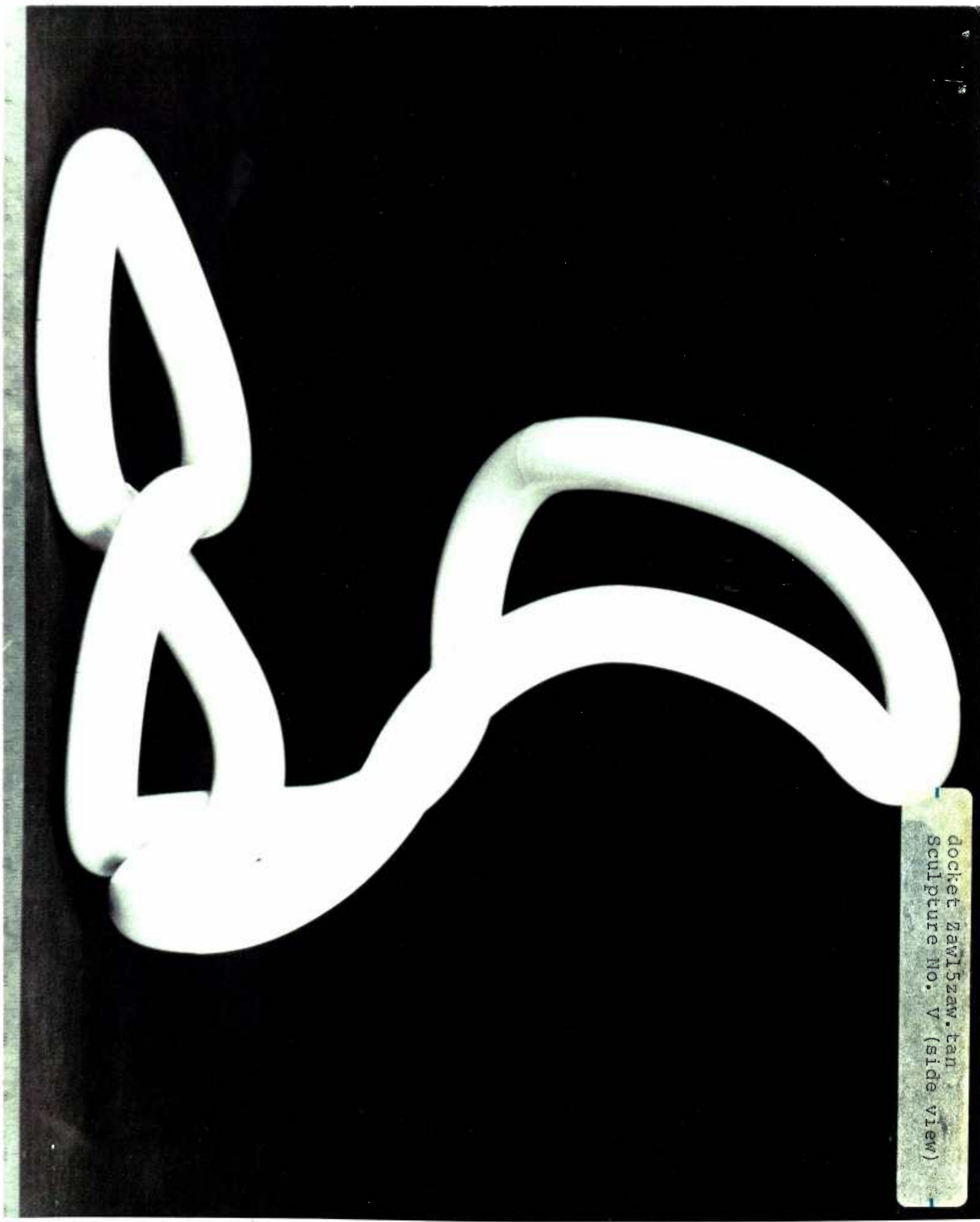
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Sculpture No. V (front view)



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Sculpture No. V (side view)

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Sculpture No. I (side view)





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